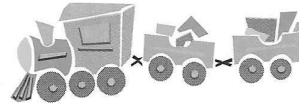


Sightread these melodies. Watch for the *cresc.* and *dim.* markings. Then transpose each to the 5-finger scale suggested.

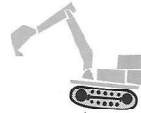
Transpose to the G 5-finger scale.



The Elf's Little Train Set

Musical notation for 'The Elf's Little Train Set' in G major, 4/4 time. The melody starts on G4, moving up to D5, then down to G4. Dynamics are *p*, *f*, and *p*. Fingerings 1, 5, and 4 are indicated for the first three notes.

Transpose to the C 5-finger scale.



The Elf's Little Steam Shovel

Musical notation for 'The Elf's Little Steam Shovel' in C major, 4/4 time. The melody consists of chords: C2, C3, C4, C5, C6, C7, C8, C9. Dynamics are *p* and *f*. A 1/2 note is indicated for the first chord.

Your teacher will play a musical example.

Circle *crescendo*, *diminuendo*, or both *cresc.* and *dim.* for what you hear.

Six numbered examples of musical notation on a five-line staff, each with a house silhouette background. Example 1: *crescendo*, *diminuendo*, *cresc. and dim.* Example 2: *cresc.*, *dim.*, *cresc. and dim.* Example 3: *cresc.*, *dim.*, *cresc. and dim.* Example 4: *crescendo*, *diminuendo*, *cresc. and dim.* Example 5: *cresc.*, *dim.*, *cresc. and dim.* Example 6: *cresc.*, *dim.*, *cresc. and dim.*

For Teacher Use Only: The examples may be played in any order.

Six numbered musical examples for teacher use, each with dynamic markings and crescendo/diminuendo markings. Example 1: *p* to *mf*. Example 2: *mf* to *f*. Example 3: *pp* to *mf* to *pp*. Example 4: *mf* to *f*. Example 5: *p* to *f*. Example 6: *p* to *mf* to *p*.